

Represented by Affinity Artists  
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# **DANIEL HAINSWORTH**

H: 5'11" W: 225lbs Hair: Brown Eyes: Hazel

## **FILM**

*The Wolf of Wall Street* Stock Broker Paramount Pictures

## **THEATRE**

<i>The Seagull</i>	Medvedenko	Abington Theatre
<i>Silent Partner</i>	Pope	The Players Club
<i>Loudspeaker</i>	Petersen	Robert Moss Theatre
<i>Big Night</i>	Jones	Shetler Penthouse
<i>1931</i>	Ensemble	The Living Theatre
<i>Weep for the Virgins</i>	Gladys	ReGroup Theatre Company
<i>The Fog</i>	Number One	American Theatre for Actors
<i>Thunder Rock</i>	Nonny	Irish Repertory Theatre
<i>Jose Antigo</i>	Lengstrom Jr.	Nutshell Productions
<i>The Play's the Thing</i>	Dennison	American Theatre for Actors
<i>Richard III</i>	Lord Hastings	Julii Theatre Company
<i>True Love</i>	Harry	Variations Theatre Group
<i>Much Ado About Everything</i>	Agent Leslie Daggins	Zephyr Rep/WingsTheatre
<i>The Man Who Came to Dinner</i>	Sheridan Whiteside	Hume-Fogg Auditorium
<i>Much Ado About Nothing</i>	Dogberry	Semel Theatre
<i>The Witch of Blackbird Pond</i>	Rev. Gideon Gish	Majestic Theatre
<i>Macbeth</i>	Macbeth	Tennessee Repertory Conserv.

## **MUSICAL THEATRE**

<i>Johnny Johnson</i> (dir. Estelle Parsons)	Mayor/Dr. McBray	ReGroup Theatre Co.
<i>The Best Little... in Texas</i>	Governor/Scruggs	Majestic Theatre
<i>Fiddler on the Roof</i>	Tevye	Hume-Fogg Auditorium
<i>Bat Boy</i>	Sheriff Reynolds	Greene Theatre
<i>Edges</i>	Man #2	Bongo After Hours Theatre
<i>Oklahoma</i>	Ali Hakim	Hume-Fogg Auditorium
<i>Joseph and the Amazing...</i>	Pharoh	Tennessee Repertory Conserv.

## **TRAINING**

- BFA Musical Theatre: Emerson College
- SpringboardNYC
- Labyrinth Theater Company Master Class
- Upright Citizens Brigade Improv Levels 101 and 201

**SPECIAL SKILLS:** Cartwheels, physical comedy, advanced Western equestrian, 2+years stage combat training, proficient with firearms, quick with dialects, 10+ years piano training.